

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes various Schenkerian annotations:

- Red annotations:** Above the staff, there are three red annotations: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating the structural levels of the music.
- Blue annotations:** The letters 'P' and 'N' are placed above and below the notes, indicating phrase structure. 'P' stands for 'Präfix' (prefix) and 'N' for 'Nachfix' (suffix).
- Purple annotations:** Dashed purple lines and solid purple arcs connect notes across the staves, indicating the underlying harmonic structure and voice leading.
- Green annotations:** At the bottom of the page, there are three green annotations: 'I', 'V', and 'I', indicating the structural levels of the music.